UNLOCKING THE FULL POTENTIAL OF APPLE REMOTE DESKTOP WITH REMOTE DESKTOP MANAGER

Manage macOS devices seamlessly within Remote Desktop Manager

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KEY FEATURES OF ARD INTEGRATION

- High Performance & Clear Visuals
- Cross-Platform Support (Windows, macOS, Linux, Android, iOS, Web)
- Cost-Effective: Available in RDM Free and Team editions



BENEFITS OF USING ARD INEGRATION



- Superior Performance with MVS adaptive codec
- Flexible Web-Based Access via Devolutions Gateway
- No additional cost compared to Apple's paid ARD client





GETTING STARTED WITH ARD INTEGRATION

- Explore ARD integration today in RDM Free & Team editions
- Visit Devolutions' Integration Center for more details:

https://devolutions.net/integration-center/apple-remote-desktop/





APPLE ADAPTIVE CODEC (MVS)

Progressive JPEG with a twist

- First pass is always sent quickly
- Second pass is sometimes skipped
- High frame rate = no second pass

Special tile encodings

- black & white, bicolor, DCT (JPEG)
- Tile reuse within same update
- Tile caching between updates



ZLIB CODEC



 Zlib uses the DEFLATE algorithm, like the zip file format

Think of it like zipping uncompressed RGB pixel data

 Supported color formats: 1bpp, 8bpp, 16bpp, 32bpp

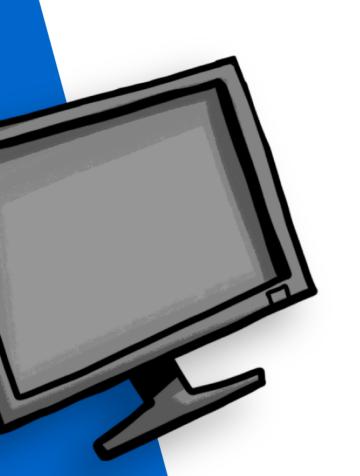
No YUV color transform, no chroma subsampling

Server-side downscaling supported with ARD

With standard VNC, you get the full pixel resolution



SERVER-SIDE DOWNSCALING



- Perceived resolution != Native resolution
 - A higher density of pixels is used for one "pixel"
 - Great for local usage, bad for remote desktop
- 1536x960 = 1,474,560 "pixels" (perceived)
- 2048x1280 = 2,621,440 pixels (native)
- High density retina displays use LOTS of pixels
 - This is why server-side downscaling is so important
 - Standard VNC: zlib with no server-side downscaling



PERCEIVED RESOLUTION PIXEL SIZE



| Native Resolution | Perceived Resolution | Perceived Resolution Size | Perceived Resolution Gain |
|--------------------------|--------------------------|----------------------------------|------------------------------|
| 2048×1280 = 2,621,440 | 1792×1120 = 2,007,040 | 76.5% of native pixel resolution | 23.5% fewer pixels to encode |
| 2048x1280 2,621,440 | 1536×960 = 1,474,560 | 56.2% of native pixel resolution | 43.8% fewer pixels to encode |
| 2048×1280 2,621,440 | 1344×840 = 1,128,960 | 43.1% of native pixel resolution | 56.9% fewer pixels to encode |





COLOR FORMATS

- XRGB: 32 bits per pixel (4 bytes)
 - Alpha is ignored, but takes a whole byte anyway
- RGB: 16 bits per pixel (2 bytes)
 - Visually okay, uses 5 bits per color channel
 - Last bit is simply ignored
- YCbCr (YUV)
 - Y (Luma) uses 8 bits (1 byte) per pixel
 - Cb+Cr (Chroma) uses 16 bits (2 bytes) per group of 4 pixels
 - Modern lossy compression always uses a form of YUV





COLOR FORMAT PIXEL SIZE

| Color Format | Size of 4 pixels | Size of 1 pixel | Comment |
|--------------|------------------|---------------------------------|---|
| XRGB (32bpp) | 16 bytes (4x4) | 4 bytes (8 bits per channel) | Alpha is ignored but takes one whole byte |
| RGB (16bpp) | 8 bytes (4x2) | 2 bytes (5 bits per channel) | Last bit is ignored |
| YCbCr (YUV) | 6 bytes (4+2) | 3 bytes (8 bits per channel) | Chroma subsampling reduces size of 4 pixels |





DEMO



QUESTIONS?





THANK YOU!

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